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Commis 23rd November 1933
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R F	DATE	INITIALS
SALE	23.11.33	Commis
PURCHASE	20.11.33	Ch
CHECKED	12.12.33	J.B.
COLLECTED	19/12/33	(part) S. Gifford (part)
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APR 1934
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Pictures and Drawings

ENGRAVINGS AND PRINTS

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, November 23rd, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

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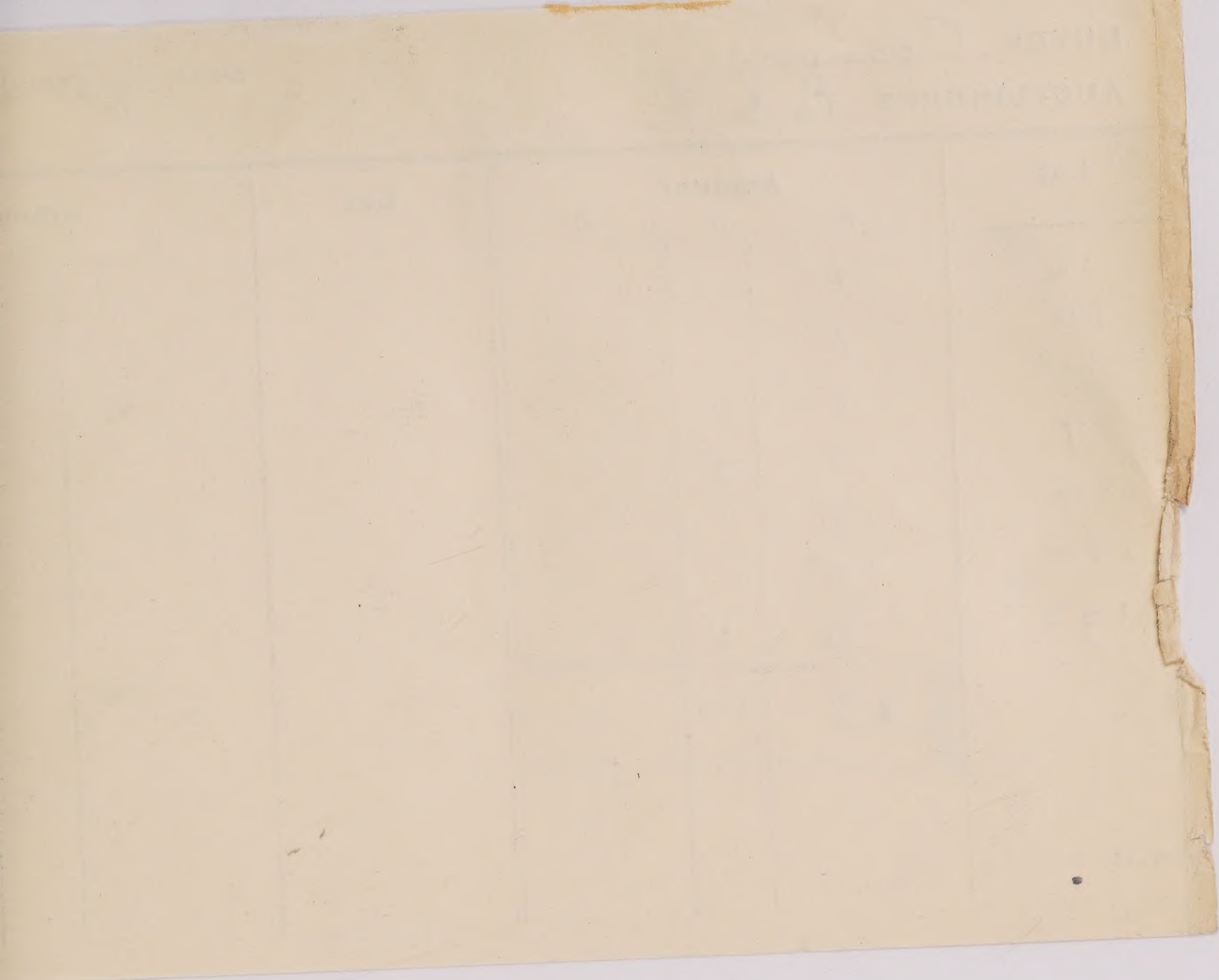
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11 DEC 1933

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of the Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER Comins

Date Nov 23rd 1933

AUCTIONEERS R & F

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	1	.	.				
16	1	.	.				
35	1	.	.				
127	3	5	.				
129	7	.	.				
130	5	.	.				
173 ^{B.}	4	5	.				
	<u>£22</u>	<u>10</u>	<u>1</u>				

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, NOVEMBER 23rd, 1933,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

In the Folio.

LOT

- 1 A Folio of Old Master Drawings, Prints, etc. 10/- Spencer
- 2 A Folio of Ditto 12/- do.
- 20/- 4 3 A Folio containing aquatints, The Topography of Troy and its Vicinity, *illustrated, in colours*
- 4 A Folio of old engravings 15/-

Framed.

- 5 Mrs. Siddons, by CAROLINE WATSON, after PINE, *stipple in colours*, another print and a silver point drawing, 3 5/- Parnell
- 6 The Kremlin, Moscow, and Dantzic, *aquatints in colours*, a pair, and 2 others, 4 20/- Spencer
- 7 Humorous Sporting Subjects, after ALKEN, *aquatints in colours, a set of 6* 10/-
- 8 Hunting, by LERPINIÈRE, after WOOTTON *Withdrawn*
- 9 Two prints do.
- 10 A False Alarm on the Road to Gretna, and One Mile from Gretna, by B. REEVE, after C. B. NEWHOUSE, *in colours, a pair* 5/- Parnell 20/- do
- 11 The Start and Coming In, by HARRIS, after ALKEN, *in colours a pair* 30/- do.

PICTURES AND WATER-COLOUR DRAWINGS.

- | | | | |
|-----------------------------|----|--|----------|
| POUSSIN | 12 | David playing the Harp | 30/- do. |
| GAINSBOROUGH | 13 | Cows and Sheep in a Landscape | 22/- |
| HEEMSKIRK | 14 | Boors Carousing and Dancing | 3/15/- |
| C. DOLCI..... | 15 | The Head of Christ and The Conversion of St. Paul, 2 | 20/- |
| 20/- 57 ENGLISH SCHOOL..... | 16 | St. John and the Lamb and A Portrait of a Man, 2 | |

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>	
VERMEULEN	17	A Candlelight Scene	20/-
A. J. MEADOWS.....	18	A Seascape and Shipping	34/-
R. SARM.....	19	A Vase of Flowers	22/-
TOM ROWDEN.....	20	Near Holywell Bay and Dartmoor, <i>water colours; a pair</i>	15/-
S. COELLO.....	21	Portraits of Philip II of Spain in Pink Dress and Queen Mary in Black Dress with Jewels and White Ruff, <i>on panels, a pair</i>	19 gns Taylor
LECN DESMET.....	22	A Shepherd and Sheep	15/-
E. C. WILLIAMS.....	23	A Landscape with a Cottage and Fig- ure	2/15/-
E. C. WILLIAMS.....	24	A Woodland Scene with Gipsies	2/15/-
W. OWEN, R.A.....	25	The Schoolmistress <i>Sold with engraving.</i>	3/10/-
UNKNOWN	26	A Lady and Satyr	8 1/2 gns.
UNKNOWN	27	A Portrait of Queen Elizabeth Wood- ville, <i>on panel</i>	18/- 2/-
FRENCH SCHOOL.....	28	A Portrait of a Lady	18/-
SIR P. LELY.....	29	A Portrait of a Lady in Brown and Blue Dress, holding a Child, $\frac{3}{4}$ <i>length</i>	4/5/-
KNELLER	30	A Portrait of a Nobleman, <i>ditto, un- framed</i>	35/-
H. PETHER.....	31	Chelsea Hospital through Chelsea Bridge, Moonlight	
BASSANO	32	The House of Dives	32/-
NORWICH SCHOOL.....	33	The Windmill	15/-
ITALIAN SCHOOL.....	34	The Guardian Angel	
L. EAUTAMIEL.....	35	A Figure Subject, <i>on panel</i> , and A Visit to the Solicitor, N. VAUTIN, <i>unframed, 2</i>	W
P. QUAST.....	36	A Tavern Brawl, <i>on panel, unframed</i>	
J. T. SERRES.....	37	The Mouth of a River with Men o' War and other Shipping, <i>oval</i>	
J. BAPTISTE.....	38	A Vase of Flowers on a Stone Slab	
J. L. PICKERING.....	39	At Evensong	
CHARLES FRERE.....	40	Les Blanchisseuses, <i>on panel</i>	
J. B. PYNE.....	41	A Ravine	
CARLO DOLCI.....	42	Head of a Saint and A Cavalry Skir- mish, <i>unframed, 2</i>	

20/-

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
UNKNOWN	43	A Woman Reclining and A Coast Scene, VERNET, 2
ROSA WOON.....	44	Flowers
M. W. LANGLOIS.....	45	Daddy's Boots and Grandfather's Pipe, <i>a pair</i>
J. ROUMENS.....	46	Three Female Heads, <i>on leather</i>
H. W. BELL.....	47	Prince's Canal and the English Church, Amsterdam, <i>on panel</i>
H. SCHAEFFER, 1883	48	Utrecht Cathedral
A. MONTAGUE, 1868	49	A Harbour Scene and A Battle Scene, 2
C. TOWNE.....	50	Cows and Sheep in a Stable and Cows in a Meadow, 2
ENGLISH SCHOOL.....	51	Dead Game and The Young Shepherd E. BRISTOW, 2
DUTCH SCHOOL.....	52	Landscapes, <i>a pair</i> , another, and A Portrait of a Saint, <i>unframed, on panel</i> , 4
DUTCH SCHOOL.....	53	An Interior and Figures and A Landscape and Figures, 2
JAN BOTH.....	54	A Landscape and River Scene <i>Signed.</i>
B. BELLOTTO.....	55	A Coast Scene and Buildings
DAVID MARTIN.....	56	A Portrait of David Hodges <i>Signed and dated 1788.</i>
DE HEEM.....	57	Fruit and A Portrait of a Lady in White, <i>pastel</i> , 2
SCHOOL OF CLOUET...	58	A Portrait of a Lady in Black Dress and Jewelled Chain, <i>on panel</i>
TINTORETTO	59	The Dead Christ, <i>unframed</i>
SIR H. RAEBURN.....	60	A Portrait of G. H. Wedderburn, Esq.
RUSSELL	61	A Portrait of a Lady, <i>pastel</i>
P. P. PURDON, 1790	62	A Portrait of Madame Bougeart, <i>water colour</i>
G. PYNE.....	63	Eton College and University College, Oxford, <i>water colours, a pair</i>
NORWICH SCHOOL.....	64	A Landscape and Watermill, <i>unframed</i>
FRENCH SCHOOL.....	65	Cupids
J. C. IBBETSON.....	66	Duck Shooting
W. WATSON, 1889...	67	Sheep, Calves and Duck in a Landscape

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
ENGLISH SCHOOL.....	68	A Landscape with Cows at a Stream, <i>on panel</i>
COPLEY FIELDING.....	69	Sailing Ships, <i>water colour</i>
MARCUS STONE, R.A. 1860	70	The Sword of the Lord and Gideon
FRENCH SCHOOL.....	71	A Portrait of a Boy in Red Coat, standing by a Table, <i>full length, un- framed</i>
MULLER	72	A Landscape with Buildings and a Statue
FLEMISH SCHOOL.....	73	Christ Washing the Feet of His Dis- ciples, <i>on panel</i>
UNKNOWN	74	Vases of Flowers, <i>a pair, unframed</i>
ENGLISH SCHOOL.....	75	A Portrait of a Lady in Blue Dress, holding a Rose, and A Portrait of a Gentleman in Grey Coat and Pow- dered Wig, <i>in painted oval, a pair</i>
ENGLISH SCHOOL.....	76	A Portrait of a Lady in Mob Cap tied with a Blue Ribbon and a Portrait of a Gentleman in Powdered Wig, holding a Book, <i>a pair</i>
BERGHEM	77	A Courtyard with Well, Figures and Donkey
ENGLISH SCHOOL.....	78	A Portrait of a Lady and 2 others, <i>water colours, 3</i>
ORLANDO NORIE.....	79	The 7th Hussars at Field Exercises, <i>water colour</i>
R. W., 1906.....	80	Various Military Types, <i>ditto</i>
UNKNOWN	81	A Portrait of a Military Officer stand- ing on a Terrace, <i>ditto</i>
D. SEGHERS.....	82	A Landscape and Figures
ENGLISH SCHOOL.....	83	A Landscape and Figures
J. PAUL.....	84	A Landscape and A Portrait of a Girl 2
ENGLISH SCHOOL.....	85	A Portrait of a Boy and another, 2
ENGLISH SCHOOL.....	86	The Hunt Breakfast
G. RUSSELL SMITH...	87	A Scottish Loch
T. SALTFLEET.....	88	Near Wharnccliffe Park
UNKNOWN	89	Steamships, <i>a pair</i>
W. SHAYER.....	90	A Gipsy Encampment
SIR P. LELY.....	91	A Portrait of a Nobleman in Brown Dress and Curled Peruke

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
WILLIAMS	92	A Landscape and Cattle and 2 others, 3
LANCRET	93	A Figure Subject, <i>on panel</i>
P. MIGNARD.....	94	A Portrait of a Nobleman in Armour
ENGLISH SCHOOL.....	95	A Portrait of a Naval Officer, <i>oval</i>
HAY	96	Still Life
BOURGOGNONE	97	A Battle Scene
VAN DER DOES.....	98	Cattle in a Landscape
FRENCH SCHOOL.....	99	A Landscape with Stream and Figures
CONSTABLE	100	A Girl seated in a Landscape with Goat
DUTCH SCHOOL.....	101	Flowers, <i>on panel</i>
FRENCH SCHOOL.....	102	A Landscape and Figures
VAN DE POEL.....	103	A Conflagration
R. WILSON.....	104	A Rocky Landscape with Waterfall
ENGLISH SCHOOL....	105	A Portrait of a Gentleman in Blue Coat and White Cravat, <i>unframed</i>
DUTCH SCHOOL.....	106	Interiors and Figures, <i>on panels, a pair</i>
MARSHALL	107	Thomas Oldaker and Hounds
FRENCH SCHOOL.....	108	Landscapes and Figures, <i>a pair</i>
DUTCH SCHOOL.....	109	A Canal Scene with Cattle and Fig- ures, <i>on panel</i>
UNKNOWN	110	Portraits, <i>unframed, 2</i>
ITALIAN SCHOOL... ..	111	The Crucifixion
T. STOTHARD, R.A.	112	The Flower and the Leaf, <i>on panel</i> , A Portrait of Andrew Moreton, Por- trait Painter to William IV and an- other, 3
ENGLISH SCHOOL.....	113	Eton College and 2 others, <i>water col- ours, 3</i>
J. FERNELY	114	The Dragoon Guards on the March <i>Signed.</i>
UNKNOWN	115	The Inniskilling Dragoons
G. CHINNERY, R.S.A.	116	A Portrait of the Baroness Langford
CHINESE SCHOOL.....	117	Returning from the Hunt and A Do- mestic Interior, <i>unframed, 2</i>
UNKNOWN	118	Landscapes, 7
J. FERNELY	119	The Dragoon Guards <i>Signed.</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>	
DUTCH SCHOOL.....	120	An Interior and Figures and 3 others,	2/8/-
	4		
DUTCH SCHOOL.....	121	An Interior and Figures	1/9/-
UNKNOWN	122	An Allegorical Subject and 2 others, 3	3/10/-
UNKNOWN	123	Flowers	
R. ROBSON.....	124	A View of Bath from Prior Park	25/-
D. ROBERTS, R.A....	125	The Museum at Nimes and Pandy Mill, T. L. ROWLANDSON, <i>water</i> <i>colours</i> , 2	1/2/-
J. RIVAS.....	126	Views in Seville, <i>water colours</i> , a set of 4	
(3/5/-) FLEMISH SCHOOL.....	(127)	A Figure Subject	
BRECKLENKAMP	128	The Schoolmaster, <i>on panel</i>	
(7/1/-) FRENCH SCHOOL.....	(129)	The Duc de Chartres ascending from St. Cloud, July 15th, 1783, <i>un-</i> <i>framed</i>	
(5/1/-) FRENCH SCHOOL.....	(130)	A Figure Subject, <i>ditto</i>	
H. B. KOEK-KOEK....	131	A Mouth of a River with Shipping	
J. HAMILTON GLASS	132	Morning in the Harvest Field and On the Coast, North Holland, <i>water</i> <i>colours</i> , a pair	
SPANISH SCHOOL.....	133	A Scriptural Subject and A Portrait of Cardinal Locatelli, 2	
ENGLISH SCHOOL.....	134	A Portrait of a Lady in White Dress and Blue Sash	
DUTCH SCHOOL.....	135	A Kitten, Dead Birds and Ferret in a Basket, <i>on panel</i>	
FRENCH SCHOOL.....	136	A Portrait of a Lady holding a Mirror and A Portrait of a Lady, 2	
VAN OS.....	137	Flowers, <i>unframed</i> , <i>water colours</i> , 2	
DUTCH SCHOOL.....	138	Head of a Boy	
J. H. FRAGONARD....	139	A Sketch of Cherubs' Heads	
DUTCH SCHOOL.....	140	Flowers and An Interior of a Church and Figures, 2	
DUTCH SCHOOL.....	141	Flowers in a Vase	
WILSON	142	A Landscape with Lake and Figures <i>unframed</i>	
W. WEBB.....	143	A Horse in a Landscape	
UNKNOWN	144	St. Paul's from the River, <i>water col-</i> <i>our</i>	

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
POELEMBURG	145	Diana and Nymphs Bathing
SIR P. P. RUBENS....	146	Head of a Boy
J. VEN DER HAGEN..	147	A Landscape with Ruins and Figures, <i>on panel</i> <i>Signed.</i>
E. QUAST.....	148	Flowers in a Vase
DUTCH SCHOOL.....	149	Grace before Meat, <i>on panel</i> , and A Horse, <i>ditto</i> , 2
O. CLARE.....	150	Birds' Nest and Flowers, A Landscape with Cattle and another, 3
MORLAND	151	The Shipwreck
JAN WEENIX.....	152	Still Life, <i>a pair</i>
T. R. MILES.....	153	A Race to the Fishing Grounds
J. MACWHIRTER.....	154	A Highland Landscape
ITALIAN SCHOOL.....	155	A Portrait of a Man
ITALIAN SCHOOL....	156	Cupids Sporting
VICARS	157	A Landscape and 2 others, 3
ITALIAN SCHOOL.....	158	A Landscape and Figures
DUTCH SCHOOL.....	159	A Landscape and Figures
REMBRANDT	160	A Portrait of the Artist
DUTCH SCHOOL.....	161	Still Life
H. KNIP.....	162	Landscapes and Figures, <i>a pair</i>
UNKNOWN	163	The Rialto and 6 others, 7
D. TENIERS.....	164	Exteriors and Figures, <i>a pair</i>
UNKNOWN	165	Figure Subjects, <i>on panels</i> , <i>a pair</i>
UNKNOWN	166	Figure Subjects, 3 22/-
UNKNOWN	167	Religious Subjects, 5, and 2 others, 7 24/- Brown
W. DOBSON.....	168	A Portrait of a Gentleman in Dark Blue Satin Cloak 2/10/- copy en.
SUTZENS	169	Cupids, <i>a pair</i> 30/-
VERELST	170	Flowers in a Vase 38/-
HEEMSKERK	171	The Preacher and The Letter, 2 2/12/6
W. CRUICKSHANK...	172	Dead Birds, <i>water colours</i> , <i>a pair</i> , <i>un-</i> <i>framed</i> , and Farmyard Scenes, G. 35/- ANGELVY, <i>ditto</i> , <i>ditto</i> , 4
ENGLISH SCHOOL....	173	Twickenham and A Mild Flirtation, 2/5/- <i>water colours</i> , 2
ENGLISH SCHOOL....	173A	A Portrait of a Gentleman
J. J. TUCKER.....	173B	A Portrait of an Egyptian Prince and 4 others, 5

4/5/-

W
Purchased

FRAMES.

- 174 A carved and gilt frame
- 175 Another
- 176 Another
- 177 Another

FINIS.

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